

# SARAH COMFORT REED

## SOPRANO

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SarahComfortReed.com

### Performances:

#### Concerts

Soprano Soloist, J.S. Bach- Cantata BWV 196, Yale Camerata Chamber Chorus, April 2016, Marguerite Brooks- conductor  
Soprano Soloist, Dello Joio- Jubilant Song, New Haven Oratorio Choir, December 2015, Dan Shaw-conductor  
Soprano Soloist, Mendelssohn-O For the Wings of a Dove, St. Thomas Episcopal, February 2015, Simon Jacobs-conductor  
Soprano Soloist, Honegger- King David, Yale Camerata, April 2014, Marguerite Brooks- conductor  
Soprano Soloist, Vivaldi-*All ombra di sospetto*, Montclair- *Ariane et Bacchus*, July 2013, Nash Baroque Ensemble  
Soprano Soloist/ Evangelist, Pärt- *Passio*, Yale Camerata Chamber Chorus, April 2012, Marguerite Brooks- conductor  
Soprano Soloist, G.F. Handel- *Messiah*, The Mennonite Choral Society, December 2008, Brent Hyman-conductor

#### Recitals

Guest Artist Solo Recital, Bethune-Cookman University, Daytona Beach, FL, January 2011  
Graduate Symposium of Research and Creativity, University of Hartford, April 2010  
Solo Recital, Berkman Recital Hall, The Hartt School, April 2010  
"Leontyne and Us" Recital, The Hartt School, November 2009  
Solo Recital, Church of the Redeemer, New Haven, May 2009  
"Arias and Opera Scenes" Recital, The Hartt School, March 2009  
Solo Recital, Church of the Redeemer, New Haven, November 2007

#### Choral

Composer's Choir, Dan Shaw-director, professional choir recording new works for composers, 2015-present  
New Haven Oratorio Choir, Soloist and professional chorister, Dan Shaw- director, 2015-present  
The Church of the Redeemer, Soprano Soloist, Marguerite L. Brooks-director, 2008-present  
Yale Camerata and ProMusica (Chamber Chorus), Marguerite L. Brooks-director, member 2006-present

#### Musical Theatre

Elton John's *Aida* (Ensemble), Arrow Rock Lyceum Theatre, Michael Bollinger- director  
*The Baker's Wife* (Denise), Cornell College Lyric Theatre, Ken Sonkin-director  
*The Spitfire Grill* (Effy Krayneck), Arrow Rock Lyceum Theatre, Phillip Coffield-director  
*Chicago* (June), Arrow Rock Lyceum Theatre, Phillip Coffield-director  
*The Boyfriend* (Polly Browne), NWMSU, Dr. Charles Schultz- director

#### Education and Training

M.M. Voice Performance, University of Hartford, Hartt School of Music, September 2008-May 2010  
B.S. Vocal Music Education, Northwest Missouri State University, August 1998-December 2002  
Voice Teachers: Joanna Levy, Judith Malafronte, Dr. Patricia B. Schultz  
Vocal Coaches: Doris Lang Kosloff, Kevin Jones, Eric Trudel  
Languages: Reading proficient-French, Speaking/Singing-French, German, Italian, Liturgical Latin  
Instrumental Training: Piano (12 years)

#### Music teaching experience

Private Voice Instructor- Students- children to adult, classical and musical theatre repertoires, September 2003-present  
Hartt School Summer Musical Theater Intensive- Junior Division- Music Director- 2 week summer program for grades 4-8. July 2016  
Choral Director- Notre Dame High School- West Haven (Connecticut) 9-12 Choral Director- 35 voice all-male chorus, August 2013- present  
Music Faculty- Greater Hartford Academy of the Arts (Connecticut) 9-12 Choral Director, Music Theory, Music History, Advanced Classical Solo Repertoire, Musical Theater Ensemble, Pop Music Ensemble April 2010- present  
CREC Summer Arts Program- Music Director for production of Seussical Jr, Vocal Technique instructor Start date: July 2013 and July 2015  
Choral Director- Westbrook High School (Connecticut.) 9-12 Choral Music, director of 4 choral ensembles, teacher of Music Appreciation and Theatre classes, director of music for musical theatre productions. August 2005- June 2008.